

Quarterly News Letter

Vol. xxxix

Summer 1974

No. 3

CHECK LIST OF BOOK CLUB PUBLICATIONS

1914-1973: PART ONE

by Duncan Olmsted

"THE BRITISH BOOK TRADE"

Reviewed by Florian J. Shasky

VIEWS *by Quoin*

ANNUAL MEETING

REVIEWS, ACQUISITIONS AND GIFTS

&c.

BOOK CLUB OF CALIFORNIA
545 Sutter Street, San Francisco, California 94102

FOUNDED in 1912, The Book Club of California is a non-profit association of booklovers and collectors who have a special interest in Pacific Coast history, literature, and fine printing. Its chief aims are to further the interests of book collectors and to promote an understanding and appreciation of fine books.

The Club is limited to 950 members. When vacancies exist membership is open to all who are in sympathy with its aims and whose applications are approved by the Board of Directors. Regular membership involves no responsibilities beyond payment of the annual dues. Dues date from the month of the member's election. Regular membership is \$20; Sustaining \$35; Patron \$100.

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A CHECK LIST OF BOOK CLUB PUBLICATIONS

1914-1973

by Duncan Olmsted*

The following is a complete listing (the first since December 1952) of the publications issued by the Club since its founding in 1912. It is published in response to requests for an up-to-date check list, and as an aid to those who plan to add to or complete their collections of Club books. The listing is chronological.

BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA AND THE PACIFIC WEST by Robert E. Cowan. 10½ x 8 in. 356 pp. Bound in paper boards, linen back. 250 copies printed by Taylor, Nash & Taylor, 1914. \$20.00.

THE MAN WITH THE HOE by Edwin Markham. With an introduction by the author and decorations by Ray F. Coyle. 11 x 7¾ in. 14 pp. Bound in paper boards, leather back. 300 copies printed by John Henry Nash, 1916. Free to members, extra copies \$2.00.

THE LUCK OF ROARING CAMP: THE OUTCASTS OF POKER FLAT: TENNESSEE'S PARTNER by Bret Harte. With decorations by Ray F. Coyle. 7¾ x 5¼ in. 80 pp. Bound in paper boards, linen back. 260 copies printed by Blair-Murdock Company under the direction of John Henry Nash, 1916. \$2.50.

*Former President of the Book Club of California.

THIRTY-FIVE SONNETS by George Sterling. With decorations by Frederic W. Goudy. $8\frac{3}{4}$ x 6 in. 56 pp. Bound in paper boards, linen back. 300 copies printed by Taylor & Taylor, 1917. \$2.50.

THE VISION OF MIRZAH by Joseph Addison. Portrait by Dan Sweeney. 10 x $7\frac{3}{4}$ in. 24 pp. Bound in paper boards, linen back. 300 copies printed by John Henry Nash, 1917. \$2.00.

NATIONALISM by Sir Rabindranath Tagore. $8\frac{1}{4}$ x $5\frac{1}{2}$ in. 160 pp. Bound in paper boards, linen back. 250 copies printed by The Norwood Press, 1917. \$2.00.

CALIFORNIA: A poem by Ina Coolbrith. With an introduction by the author, a portrait by Dan Sweeney, and decorations by Lawrence B. Haste. $10\frac{1}{4}$ x $7\frac{3}{4}$ in. 16 pp. Bound in paper boards, linen back. 500 copies printed by John Henry Nash, 1918. \$2.00.

ODES AND SONNETS by Clark Ashton Smith. With an introduction by George Sterling and decorations by Florence Lundborg. $10\frac{1}{4}$ x $7\frac{3}{4}$ in. 38 pp. Bound in paper boards, linen back. 300 copies printed by Taylor & Taylor, 1918. \$3.00.

THE KASIDAH OF HAJI ABDU EL-YEZDI translated and annotated by F. B. (Sir Richard F. Burton). With an introduction by Aurelia H. Reinhardt and decorations by Dan Sweeney. $12\frac{1}{2}$ x $9\frac{1}{2}$ in. 64 pp. Bound in marbled boards, vellum back. 500 copies printed by John Henry Nash, 1919. \$8.00.

A HORSEMAN IN THE SKY: A WATCHER BY THE DEAD: THE MAN AND THE SNAKE by Ambrose Bierce. With decorations by Ray F. Coyle. $8\frac{1}{2}$ x 6 in. 58 pp. Bound in marbled boards, linen back. 400 copies printed by John Henry Nash, 1920. \$3.00.

THE VINTAGE FESTIVAL by Sara Bard Field. With decorations by Ray F. Coyle. $7\frac{1}{2}$ x 5 in. 28 pp. Bound in paper boards. 500 copies printed by John Henry Nash, 1920. \$1.50.

LILITH: A Dramatic Poem by George Sterling. $8\frac{3}{4}$ x 6 in. 84 pp. Bound in decorated boards, linen back. 350 copies printed by Taylor & Taylor, 1920. \$6.00.

A GRACIOUS VISITATION by Emma Frances Dawson. With an appreciation by Ambrose Bierce. 9 x 6 in. 78 pp. Bound in marbled boards, linen back. 300 copies printed by Edwin and Robert Grabhorn, 1921. \$4.00.

PRAYER: A Poem by Charles Kellogg Field. With a foreword by David Starr Jordan. 8 x 5¼ in. 16 pp. Bound in paper boards. 330 copies by Edwin and Robert Grabhorn, 1921. \$1.50.

THE SERMON ON THE MOUNT. 10 x 5¾ in. 16 pp. Bound in paper boards. 300 copies printed by John Henry Nash, 1921. \$5.00.

THE CITY OF THE GOLDEN GATE by Samuel Williams. Illustrated by contemporary woodcuts. 9¼ x 6¼ in. 48 pp., five plates not included in pagination. Bound in marbled boards. 350 copies printed by Edwin E. Grabhorn, 1921. \$3.00.

THE LETTERS OF AMBROSE BIERCE. With an introduction by Bertha Clark Pope and a memoir by George Sterling. 9 x 6½ in. 258 pp. Bound in marbled boards, linen back. 415 copies printed by John Henry Nash, 1922. \$10.00.

THE SONG OF SONGS: Being Love Lyrics from Ancient Palestine. Translated by Morris Jastrow, preface by Helen B. Jastrow, introduction by Franz Cumont. Decorations by Harold von Schmidt and initials by Joseph Sinel. 8 x 5¼ in. 38 pp. Bound in parchment. 310 copies printed by Edwin & Robert Grabhorn, 1922. \$4.00.

OSCAR WEIL: LETTERS AND PAPERS. With an introduction by Flora Arnstein, Albert I. Elkus, and Stewart W. Young. Photographic frontispiece by Dorothea Lange and decorations by H. Von Schmidt. 11¾ x 8 in. 142 pp. Bound in paper boards, linen back. 400 copies printed by The Grabhorn Press, 1923. \$10.00.

DICKENS IN CAMP by Bret Harte. With a facsimile of the manuscript. 12 x 8¾ in. 10 pp. Bound in decorated boards. 250 copies printed by John Henry Nash, 1923. Free to members.

THE LETTER OF CHRISTOPHER COLUMBUS. Translated, with an introduction, by Donald B. Clark. Illustrations by Donald McKay. 9 x 6 in. 32 pp. Bound in paper boards, linen back. 250 copies printed by Edwin Grabhorn, 1924. \$5.50.

ALDUS PIUS MANUTIUS by Theodore L. DeVinne. With a leaf from the *Hypnerotomachia Poliphili*, 1499. 12 x 8¼ in. 32 pp. Bound in paper boards, linen back. 192 copies printed by The Grabhorn Press, 1924. \$10.00, \$12.50 and \$15.00 or more, depending on the leaf.

OLD FRENCH TITLE PAGES by Andrew Lang. 6 x 4 in. 24 pp. Bound in marbled boards, parchment back. 725 copies (260 for The Book Club, 465 for the A. I. G. A.) printed by The Grabhorn Press, 1924. Free to members.

CONTINENT'S END: An Anthology of Contemporary California Poets. With preface by Albert M. Bender and introductions by George Sterling, Genevieve Taggard and James Rorty. 9¾ x 6½ in. 280 pp. Bound in paper boards, goat-skin back. 600 copies printed by John Henry Nash, 1925. \$15.00.

PHILOBIBLON OF RICHARD DE BURY. With decorations by Donald McKay. 15 x 10 in. 44 pp. Bound in paper boards, linen back. 250 copies printed by Edwin and Robert Grabhorn, 1925. \$10.00.

THE LETTER OF AMERIGO VESPUCCI. With an introduction by Oscar Lewis and decorations by Valenti Angelo. 12¼ x 8¾ in. 40 pp. Bound in full vellum. 250 copies printed by Edwin and Robert Grabhorn, 1926. \$14.00.

THE GENTLE CYNIC. A new translation of the *Book of Ecclesiastes* by Morris Jastrow. Illustration by Valenti Angelo. 7¾ x 5 in. 46 pp. Bound in full vellum. 250 copies printed by The Grabhorn Press, 1927. \$12.00.

THE BOOK OF RUTH. With illustration and hand-illuminated initials by Valenti Angelo. 4½ x 3 in. 42 pp. Bound in decorated boards, linen back. 250 copies printed by Edwin & Robert Grabhorn, 1927. \$3.00.

THE TESTIMONY OF THE SUNS by George Sterling. With a facsimile of the manuscript with notes by George Sterling & comments by Ambrose Bierce, together with an introduction by Oscar Lewis and a memoir of Ambrose Bierce by Albert M. Bender. 14½ x 9¼ in. 48 pp. Bound in marbled boards. 300 copies printed by John Henry Nash, 1927. \$16.00.

AROUND THE HORN IN '49 (by John Linville Hall), with an introduction by Oscar Lewis. 8½ x 5½ in. 144 pp. Bound in marbled boards, linen back. 250 copies printed by The Grabhorn Press, 1928. \$5.00.

POEMS by Robinson Jeffers. With an introduction by B. H. Lehman, a photograph by Ansel Adams and initials by Valenti Angelo. 9½ x 7 in. 68 pp. Bound in buckram. 310 copies, signed by the author, printed by The Grabhorn Press, 1928. \$8.00.

AN INVOCATION by Ambrose Bierce. With an introduction by George Sterling and an explanation by Oscar Lewis. 11 x 7½ in. 30 pp. Bound in marbled silk boards. 300 copies printed by John Henry Nash, 1928. \$8.00.

THE FINAL STANZA by Lewis Browne. With a foreword by the author. 8 x 5¾ in. 24 pp. Bound in paper boards, parchment back. 400 copies, signed by the author, printed by Johnck & Seeger, 1929. \$3.50.

THE PERSISTENCE OF POETRY by Witter Bynner. With decorations by Julian Links. 10¼ x 7½ in. 40 pp. Bound in buckram, with slipcase. 325 copies, signed by the author, printed by The Windsor Press, 1929. \$6.00.

ABRAHAM LINCOLN: A Memorial Address by George Bancroft. With an introduction by John Drinkwater, portraits and decorations by William Wilke. With facsimile of program of arrangements. 11½ x 8¼ in. 60 pp. Bound in marbled boards. 335 copies, signed by John Drinkwater, printed by John Henry Nash, 1929. \$10.00.

THE BOOK OF THEL by William Blake. Decorations by Julian A. Links. 5 x 3¾ in. 22 pp. Bound in parchment, with slipcase. 300 copies printed by The Windsor Press, 1930. \$3.50.

MR. STRAHAN'S DINNER PARTY: A Comedy in One Act by A. Edward Newton. With a note by Edward F. O'Day and decorations by William Wilke. 14 x 9 in. 60 pp. Bound in paper boards, linen back. 350 copies, signed by the author, printed by John Henry Nash, 1930. \$15.00.

THE NUREMBERG CHRONICLE: an Essay by Henry Lewis Bullen. With a leaf from the Latin edition of the *Chronicle*, 1493. 19 x 12½ in. 28 pp. Bound in marbled boards, leather back. 300 copies printed by John Henry Nash, 1930. \$15.00; 18 copies with two original leaves, \$25.00; 2 copies with four original leaves, \$35.00.

THE ORIGIN OF THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY by Oscar

Lewis. With decorations by Valenti Angelo and four-page facsimile of the Sonora Herald. $9\frac{1}{2} \times 7$ in. 50 pp. Bound in marbled boards, buckram back. 250 copies printed by The Grabhorn Press, 1931. \$6.00.

A BRIEF AND ACCURATE TREATISE OF TOBACCO by To. Venner, Doctor of Physick. $12\frac{1}{2} \times 9\frac{1}{4}$ in. 30 pp. Bound in decorated boards, leather back, with slipcase. 200 copies printed by The Windsor Press, 1931. \$6.00.

THE SANTA FE TRAIL TO CALIFORNIA: The Journal and Drawings of H. M. T. Powell. Edited by Douglas S. Watson. $13\frac{1}{2} \times 9\frac{1}{4}$ in. 288 pp. Frontispiece and 15 other illustrations, some folding, and two folding maps, not included in pagination. Bound in buckram, leather back. 300 copies printed by E. & R. Grabhorn, 1931. \$30.00.

SIR WALTER SCOTT: 1832-1932. A Centenary Address by John Buchan and A Forgotten Antiquary by William C. Van Antwerp. $8\frac{3}{4} \times 5\frac{1}{2}$ in. 34 pp. Folded facsimile and two plates not included in pagination. Bound in boards, leather back. 300 copies printed by Johnck & Seeger, 1932. \$3.00.

THE CITY THAT HAS FALLEN by William Marion Reedy. Foreword by Oscar Lewis. $7\frac{1}{2} \times 4\frac{1}{2}$ in. 20 pp. Bound in decorated boards, cloth back. 350 copies printed by Johnck & Seeger, 1933. \$1.00.

A DIARY OF A VISIT TO MOLOKAI IN 1884 by Charles Warren Stoddard. With a letter from Father Damien and an introduction by Oscar Lewis. $7\frac{1}{4} \times 5$ in. 72 pp. Frontispiece portrait and a page of the diary in facsimile not included in the pagination. Bound in marbled boards, cloth back. 250 copies printed by The Grabhorn Press, 1933. \$2.25.

THE VOYAGE OF SEBASTIAN VIZCAINO TO THE COAST OF CALIFORNIA, together with a map and Sebastian Vizcaino's letter written at Monterey, December 28, 1602. With a foreword by Oscar Lewis and decorations by Arvilla Parker. $8\frac{3}{4} \times 5\frac{3}{4}$ in. 58 pp., folding map. Bound in paper boards, linen back. 240 copies printed by Edwin & Robert Grabhorn, 1933. \$3.00.

BIERCE AND THE POE HOAX by Carroll D. Hall. With an introduction by Carey McWilliams. Two portraits and two facsimiles. $10 \times 7\frac{1}{2}$ in. 36 pp. Bound in buckram. 250 copies printed by The Windsor Press, 1934. \$3.00.

THE HEATHEN CHINEE by Bret Harte. With an introduction by Ina Coolbrith, a bibliography by Robert E. Cowan, and illustrations by Phil Little. 14 x 11½ in. 46 pp., printed doublefold, Chinese style. Bound in paper boards, Chinese style; enclosed in linen folder with bone fasteners. 500 copies (200 for The Book Club) printed by John Henry Nash, 1934. \$15.00.

CALIFORNIA SKETCHES by Prentice Mulford. With an introduction by Franklin Walker. 9¼ x 6¼ in. 128 pp. Bound in marbled boards, linen back. 350 copies printed by John Henry Nash, 1935. \$5.50.

A PRINTER'S GARLAND: Being a Miscellany of Typographic Fancies by Cecil and James Johnson. 5½ x 3½ in. 38 pp. Bound in decorated boards, parchment back. 300 copies printed by The Windsor Press, 1935. \$2.75.

A SOJOURN AT SAN FRANCISCO BAY IN 1816 by Adelbert von Chamisso. With drawings by Louis Choris and a preface by Oscar Lewis. 15¾ x 10 in. 24 pp., frontispiece and seven illustrations not included in pagination. Bound in decorated boards, cloth back. 250 copies printed by The Grabhorn Press, 1936. \$5.00.

A LEAF FROM THE 1611 KING JAMES BIBLE. With *The Noblest Monument of English Prose* by John Livingston Lowes, and *The Printing of the King James Bible* by Louis I. Newman. 15½ x 10¾ in. 26 pp. Bound in decorated boards, cloth back. 300 copies printed by The Grabhorn Press, 1937. \$6.00; 35 copies containing specially ornamental leaves, \$9.00.

AN ARTIST IN EL DORADO. The Drawings and Letters of Daniel Wadsworth Coit. Edited, with a biographical sketch, by Edith M. Coulter. 13¼ x 9 in. 64 pp., eight reproductions of drawings not included in pagination. Bound in paper boards, cloth back. 325 copies printed by The Grabhorn Press, 1937. \$4.50.

MARK TWAIN'S LETTER TO WILLIAM BOWEN. With a prefatory note by Clara Clemens Gabrilowitsch and a foreword by Albert W. Gunnison. 10 x 7 in. 22 pp. Bound in decorated boards, cloth back. 400 copies printed by The Grabhorn Press, 1938. \$2.00.

AN ORIGINAL LEAF FROM THE POLYCRONICON, printed by William Caxton at

Westminster in the year 1482. Text by Benjamin P. Kurtz, with a Note by Oscar Lewis and an Appreciation by Edwin Grabhorn. $11\frac{1}{2} \times 8\frac{3}{4}$ in. 58 pp. Bound in decorated boards, linen back. 297 copies printed by Edwin and Robert Grabhorn, 1938. \$15.00.

THE HELMET OF MAMBRINO by Clarence King. With an introduction by Francis P. Farquhar. $7\frac{3}{4} \times 5$ in. 46 pp. Bound in marbled boards, parchment back, in slipcase. 350 copies printed by the University of California Press, 1938. \$2.00.

AN ORIGINAL ISSUE OF "THE SPECTATOR." Text by Eric Partridge. $13\frac{1}{4} \times 8\frac{1}{4}$ in. 58 pp. Bound in marbled boards, linen back. 455 copies printed by The Grabhorn Press, 1939. \$6.00.

CATO'S MORAL DISTICHS. Reproduced from the edition printed in Philadelphia in 1735 by Benjamin Franklin. Foreword by Carl Van Doren. With a leaf from the Benjamin Franklin edition of the *Church of Scotland Prayer Book*, Philadelphia, 1745. $9 \times 6\frac{1}{2}$ in. 40 pp. Bound in buckram. 250 copies printed by The Ward Ritchie Press, 1939. \$6.00.

FIRE AND OTHER POEMS by D. H. Lawrence. With a foreword by Robinson Jeffers and a note by Frieda Lawrence. $9\frac{1}{2} \times 6\frac{1}{2}$ in. 54 pp. Bound in linen boards. 300 copies printed by The Grabhorn Press, 1940. \$3.50.

BALLADS OF ELDORADO. Selected, with an introduction, by Earle V. Weller. With decorations by Barse Miller. $8\frac{1}{2} \times 6\frac{1}{2}$ in. 62 pp. Bound in decorated boards. 300 copies printed by The Ward Ritchie Press, 1940. \$3.00.

AN ACCOUNT OF A VISIT TO CALIFORNIA: 1826-27 by Captain F. W. Beechey. Introduction by Edith M. Coulter. $12\frac{1}{2} \times 9$ in. 96 pp. Frontispiece and three other illustrations by William Smyth and map of San Francisco Bay by F. W. Beechey not included in pagination. Bound in paper boards, vellum back. 350 copies printed by The Grabhorn Press, 1941. \$8.00.

THE BEAUTIES OF BOSWELL. A series of ten drawings, in color, by Thomas Rowlandson. Foreword by Flodden W. Heron. 8 pp., $13 \times 10\frac{1}{4}$ in.; 11 loose plates, $14\frac{3}{4} \times 11$ in.; in marbled paper portfolio, leather back, $11\frac{1}{2} \times 15$ in. 350 copies printed by The Grabhorn Press, 1942. \$6.00.

HERALDRY OF NEW HELVETIA: Cattle Brands issued at Sutter's Fort, 1845-1848.

Foreword and biographical sketches by Carroll D. Hall. 10½ x 7 in. 96 pp. Bound in linen boards, leather back. 250 copies printed by The L-D Allen Press, 1945. \$4.50.

A SOJOURN IN CALIFORNIA BY THE KING'S ORPHAN: The Travels and Sketches of G. M. Waseurtz af Sandels, 1842-43. Edited, with an introduction by Helen Putnam Van Sicklen. 13 x 9 in. 104 pp., 27 illustrations on 19 leaves (5 folding) and three maps (2 folding) not included in pagination. Bound in decorated boards, linen back. 300 copies printed by The Grabhorn Press, 1945. \$22.50.

THE DIARY OF PATRICK BREEN. Introduction and notes by George R. Stewart. Decorations by Mallette Dean. 8½ x 5¼ in. 70 pp. Bound in decorated boards, vellum back. 300 copies printed by The L-D Allen Press, 1946. \$4.00.

THE DISCOVERY OF FLORIDA by a Fidalgo of Elvas. Translated by Buckingham Smith with an introduction by George P. Hammond. Decorations by Mallette Dean. 13½ x 9 in. 116 pp. Bound in decorated boards, linen back. 275 copies printed by The Grabhorn Press, 1946. \$27.50.

CALIFORNIA ADVENTURE by Vicente Perez Rosales. Translated from the original Spanish with an introduction by Edwin S. Morby and Arturo Torres-Rioseco. Decorations by Albert J. Camille. 9 x 6 in. 114 pp. Bound in decorated cloth boards, linen back. 250 copies printed by Taylor & Taylor, 1947. \$8.50.

DONNER MISCELLANY. 41 diaries and documents, edited by Carroll D. Hall. 10 x 6½ in. 100 pp. Bound in cloth boards, linen back. 350 copies printed by the L-D Allen Press, 1947. \$7.50.

13 CALIFORNIA TOWNS. From the original drawings made by an unknown artist (Henry Miller) in the early '50s. Introduction by Edith M. Coulter and Eleanor Bancroft. 11¼ x 17¼ in. 30 pp., 13 plates not included in pagination. Bound in marbled paper boards, cloth back. 300 copies printed by The Grabhorn Press, 1947. \$16.50.

ACE HIGH, THE 'FRISCO DETECTIVE, or THE GIRL SPORT'S DOUBLE GAME by C. E. Tripp. Reprinted from *Beadle's Half-dime Library*, Number 814, February 28, 1893. Introduction by David Magee. Illustrations by Mallette Dean. 12½ x 8½ in. 56 pp. Bound in decorated boards, cloth back. 500 copies printed by The Grabhorn Press, 1948. \$8.50.

THE MINER'S OWN BOOK. Containing Correct Illustrations and Descriptions of the Various Modes of California Mining, reprinted from the original edition of 1858. With introduction by Rodman W. Paul, and 24 illustrations by Charles Nahl. 11¼ x 7 in. 50 pp. Bound in decorated boards, cloth back. 500 copies printed by The Greenwood Press, 1949. \$4.50.

A SHORT ACCOUNT OF THE LIFE AND WORK OF WYNKYN DE WORDE with a leaf from *The Golden Legend* printed by him at The Sign of the Sun in Fleet Street, London, the year 1527. Text by Robert Grabhorn. Decorative initials by Zena Kavin. 13½ x 9½ in. 24 pp. Bound in decorated boards, linen back. 375 copies printed by The Grabhorn Press, 1949. \$10.00.

GREGORY'S GUIDE FOR CALIFORNIA TRAVELLERS VIA THE ISTHMUS OF PANAMA by Joseph W. Gregory. Introduction by Edith M. Coulter. 9 x 6 in. 18 pp., map and two facsimiles not included in pagination. Bound in decorated cloth. 300 copies printed by Harold Seeger and Albert Sperisen at The Black Vine Press, 1949. \$3.00.

THE ESTIENNES. A biographical essay by Mark Pattison, illustrated with three original leaves from books printed by the three greatest members of that distinguished family. Introduction by Robert Grabhorn. 13 x 8¾ in. 42 pp. Bound in decorated boards, cloth back. 340 copies printed by The Grabhorn Press, 1949. \$15.00. In addition there were 50 special copies 14 x 9 in. printed on Crown and Sceptre paper, bound in marbled boards, cloth spine. \$25.00.

MOTHER OF FELIPE and other early stories by Mary Austin, collected and edited by Franklin Walker. Decorations by Cas Duchow. 8 x 5½ in. 144 pp. Bound in decorated boards, cloth back. 400 copies printed by Anderson & Ritchie, 1950. \$5.75.

GEORGE CLYMER AND THE COLUMBIAN PRESS by Jacob Kainen. Preface by James W. Elliott; note by Paul A. Bennett. Decorations by Squire Knowles. 7 x 4½ in. 76 pp., 8 plate captions on guards and 8 plates not included in pagination. Bound in decorated cloth. 350 copies printed by Taylor & Taylor, 1950. \$5.00.

MULEBACK TO THE CONVENTION. Letters of J. Ross Browne. Introduction by Lina Fergusson Browne; acknowledgments by Lindley Bynum. Illustrations by the author and facsimile letter. 10 x 6½ in. 70 pp. Bound in decorated boards.

400 copies printed at The Black Vine Press by Harold Seeger and Albert Sperisen, 1950. \$6.50.

THE MAPS OF SAN FRANCISCO BAY from the Spanish discovery in 1769 to the American Occupation by Neal Harlow. 12½ x 9 in. 154 pp., facsimiles of 21 maps on 19 sheets, some folding, not included in pagination. Bound in decorated boards, leather back. 375 copies printed by The Grabhorn Press, 1950. \$30.00.

SAN FRANCISCO IN 1866 by Bret Harte, being letters to the Springfield Republican. Edited by George R. Stewart and Edwin S. Fussell. 9¾ x 6¼ in. 100 pp., one folding plate not included in pagination. Bound in marbled boards, linen back. 400 copies printed by The Grabhorn Press, 1951. \$7.50.

SKETCHES OF SCENERY AND NOTES OF PERSONAL ADVENTURE IN CALIFORNIA & MEXICO by William M'Ilvaine, Jr. Foreword by Robert G. Cleland. Reproductions of 16 lithographic plates. 13½ x 9 in. 92 pp. Bound in decorated boards, cloth back. 400 copies printed by The Grabhorn Press, 1951. \$16.50.

THE COPPA MURALS by Warren Unna. A Pageant of Bohemian Life in San Francisco at the Turn of the Century. Introduction by Joseph Henry Jackson. 8 full-page reproductions of photographs. 8½ x 9½ in. 74 pp. Bound in pictorial boards (designed by Mallette Dean), cloth back. 350 copies printed by Adrian Wilson at the Sign of the Interplayers, 1952. \$7.50.

Note: Part two will follow in the Fall Quarterly—Ed.

BOOK FAIR

THE Ninth California Antiquarian Book Fair will be held October 3rd, 4th and 5th (Thursday through Saturday) at the Ambassador Hotel, 3400 Wilshire Boulevard, Los Angeles, under the sponsorship of the Southern California Chapter of the Antiquarian Booksellers' Association of America. More than 65 individual booksellers will offer books for sale at the Fair in a broad range of collecting specialties. Hours are 11 A.M. to 9 P.M. the first two days, 11 A.M. to 5 P.M. the final day. Admission to the Fair is \$1.50, good for all three days. Chairman of the event is Louis Weinstein, Heritage Bookshop, 6707 Hollywood Blvd., Los Angeles 90028.

BOOK REVIEW

By Florian J. Shasky*

Robin Myers. *The British Book Trade from Caxton to the Present Day*. A Bibliographical Guide Based on the Libraries of the National Book League and St. Bride Institute. London, Andre Deutsch in association with the National Book League, 1973. 405 pp. Illustrated. £8.50.

THE title of this useful *Guide* is slightly misleading for it is much more than "a classified and annotated selection of works indicating the way in which the book trade evolved" (Preface). The range of subjects includes authorship, bookbinding, book design and production, book illustration, children's books, paper, book collecting, printing ink and private presses as well as an admirable section on the printing of books.

The contents are divided by subject and thus this handbook is easier to use than *A Typological Tally* compiled by Tony Appleton (Brighton, 1973). Moreover, Robin Myers annotates most of the entries and this factor enhances the utility of the book, especially for the amateur collector or bibliographer. Her comments are critical and descriptive. She even notes when a desirable reference book has been reprinted, though this feature is not consistent. The names of authors are printed in bold type for quick recognition and each item listed is given adequate bibliographical description. Myers states in her introductory remarks that "The bibliographical data for each entry consist of: author or editor, title, subtitle in full, first and latest revised edition or reprint of an early work, publisher whenever possible, place of publication other than London, date, mention of illustrations, bibliography, glossary of terms and other special features." In addition, she has provided the dates of birth and death of some individuals and founding firms "whenever they could be found." This principle might have been adopted for prominent authors. For example, a few collectors would possibly like to know that E. P. Goldschmidt is Ernest Philip, 1887-1954. The index of titles and names appears to be complete and accurate.

Each one of the thirteen main divisions of material is preceded by a brief introduction outlining major historical points and mentioning primary sources or distinguished authorities on the topic. The thirty-one illustrations in the

*Chief, Department of Special Collections, Stanford University Library.

text are often amusing and appropriate to the subjects, but reproduction is poor in some instances due to reduction of the original engraving. The addition of names of professional or trade associations as well as titles of pertinent periodicals and series is noteworthy.

Although the arrangement of subjects within main sections may be debatable, there is perhaps more cause for concern in omissions of titles. Granting that the compiler has been selective, there are a few modern books which may have been included for the benefit of bookmen.

Book collecting is represented by the modern authorities, John Carter, P. H. Muir, Michael Sadleir and their contemporaries. The collector-author, Eric Quayle, is unfortunately omitted. His three recent books¹ on collecting are worth consultation by the amateur or accomplished bibliophile. Less notable is *Book Collecting A Beginner's Guide*² by Seumas Stewart which tends to dwell too much on prices and values.

Since the St. Bride Foundation Library was consulted in the preparation of Myers' book, its *Catalogue* is listed. A similar inventory of typographical material from the Newberry Library is contained in the *Dictionary Catalog of the History of Printing* from the John M. Wing Foundation.³

The section on the Printing of Books is comprehensive though a few details concerning editions might be added. For example, Stanley Morison's *Tally of Types* (1953), has been reissued under the editorship of Brooke Crutchley.⁴

Collectors will discover their favorite major private press documented with publications though some of the citations should be brought up to date. For instance, only one entry (1963) is given for the Seizin Press although two recent articles (1972) in the *Private Library*⁵ reveal new aspects of Robert Graves and Laura Riding's printing operation.

The selection of references on English publishers is commendable though one significant book, *The Early Nineties A View from the Bodley Head*,⁶ supplements Myers' notation of J. Lewis May, *John Lane and the Nineties*.

The section on American Publishing is understandably brief and the best general work to consult is Tanselle's monumental *Guide to the Study of United States Imprints*.⁷ Ellen B. Ballou's 1970 history of Houghton Mifflin,⁸ which supersedes the 1930 study, is also overlooked. General accounts of publishing in America are included but there is no record of John Tebbel's detailed *History of Book Publishing in the United States* (1972).⁹ It is the first part of a projected four volume set which is intended to be a definitive study of American publishing from 1630 to the present day. Publishing as well as bibliographical and textual research form the subject of *Proof*,¹⁰ and there is little reason to expect

Myers to mention this title since it is specialized. Collectors of American imprints may find, however, that reports in this Annual are useful and sophisticated.

In conclusion, the Myers book is the best new single volume annotated bibliographical reference work in English on the British book trade and allied subjects. It is selective and the citing of items not included in the book is intended primarily to bring these titles to the attention of bookmen rather than diminish the merits of the *Guide*.

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A REVIEW—*THE LAST JUMBO*

Andrew Hoyem has just resurrected a work in progress—Jane Grabhorn's last planned book. Shortly before Jane's death last year, she had set in type much of a book planned to companion an early Jumbo publication, *A Treatise and Some Letters*—letters written to her family from boarding school in 1919. This new work is a diary kept by her maternal grandmother for that same year, 1919! As usual, Jane had expected to interpolate the entries with her humor and sharp wit. Alas, little of this was done.

When Andrew Hoyem re-organized the Press after the dissolution of the partnership of her late husband Robert, Jane's type was discovered and rather than break it up, Hoyem has, with loving care, re-created a charming and delightful "Jumbo."

This is a small book of 40 pages in a 5 x 8 inch format, handsomely cased in a polka-dot cloth. Besides an introduction written by Andrew Hoyem, Nini McCabe, the most decorative of the Grabhorn-Hoyem apprentices, has contributed an amusing poem written while Jane was composing the Diary in the stick. To all this is added a final check list of Jumbo imprints updating the Stanford University Library's catalogue of 1956.

100 copies were printed of which 50 only will be sold by The Brick Row Book Shop, 251 Post Street, San Francisco. The price is \$25.00 plus State and BART taxes where these apply.

VIEWS

THE Adagio Press of Leonard Bahr is perhaps the most distinguished "part-time" Press in America today, and this is indirectly due in no small measure to the good offices of Norman H. Strouse, to whom Bahr has dedicated his latest production. *A Manner of Printing* is Bahr's statement of his *modus operandi*, technically fascinating but, beyond that, a delightful chat with a dedicated and untiring perfectionist. The three books of the Press were printed for Strouse, and it has also issued some 20 pamphlets and ephemera; this latest production of 24 pp. is a fine addition to the canon and was printed in an edition of 300 copies available from the Press, 19972 Lochmoor Drive, Harper Woods, Michigan at \$12.50. One can only hope that Bahr will be prevailed upon to take on

another full-scale production, the potential quality of which is hinted at in this superbly produced essay. Our thanks to Mr. Strouse, through whom the Club Library now has a copy.

That legendary rarity, a perfect copy of Bunyan's *Pilgrim's Progress* first edition, sojourned briefly in town; one of only six such copies, it is the second to visit the West Coast. The Harmsworth copy of the Coverdale Bible came and went in the same week . . . *Eheu, eheu*. The much maligned but well-worth-waiting-for Coverdale Leaf Book is out of print, and a London dealer sold a leaf (no book with it) for about \$175.00 to an eminent American library! You were warned in the last issue.

Congratulations to Florian J. Shasky not only on his appointment to Stanford but on his patience. Apologies to Dick Dillon whose article on the Sutro Library will appear in the next issue.

Quoin

LIBRARY ACQUISITIONS AND GIFTS

OUR thanks to member Franklin Gilliam for a most unusual early San Francisco imprint by Charles Murdock. (This charming little book is unknown to George Harding whose recent book on Murdock places this item within Murdock's "best book period.") This 12 mo. was printed in 1899, and it is titled *Carmina Anglica*, by Leon Richardson, a professor at U.C. Berkeley. It is a selection of the author's favorite poems with renderings of these poems on facing pages in Latin. On the verso of the title is a curious warning in Latin which reads: "The author restricts the sale of this book to Maior and Pastor, 238 Post Street and considers it a violation of his rights if anyone sells the book either in San Francisco or elsewhere." (!) (The translation is through the courtesy of member William J. Monihan, S.J.)

Much of the delight of this uncommon book is the obvious influence of the Daniel Press—but here infinitely better printed. The book is set in Caslon o.s. throughout except for a bastard Caxton black-letter used for the title on the cover. It was printed on a cream laid antique paper with a watermark "Michallet." To add much to this happy gift, is a typed letter signed from the author to his mother mentioning this book. This "charmer" is a most welcome addition to our collection of early San Francisco printing.

For the library, the Club has purchased four interesting and important books on printing, type and publishing. The first of these is *The Stanbrook Abbey Press*

Ninety-two years of its History. The book was first printed in 1970 and re-printed in 1972. Ours is the re-print, because no one called this "must" to our attention before. It is hard to realize that this now world-famous press run by cloistered nuns is still a vital and fresh creative force in fine printing—after almost 100 years. It is true that their important contributions to printing stem from the late 1930's. At this time in their existence they were "fathered" and coached by a bevy of great names in printing such as Emery Walker, Sydney Cockerell, Robert Giddings, Margaret and Katharine Adams in calligraphy and binding, Van Krimpen in the handling and use of type, and more recently, John Dreyfus. And the nuns were excellent students. Though a history, this book reads as a novel. And it too breathes the same reverence and joy of work as the examples of their own incomparable and impeccable modern presswork. In short, the book is a delight to read but, unfortunately, this is not an example of their fine printing. (Members may remember that the Club sponsored a touring exhibition of the nuns' printing in 1967.)

The second is equally important, and somewhat better printed. In 1953, the University Press at Cambridge, England, issued as their Christmas book (to their friends only) Stanley Morison's *A Tally of Types*. Within a very short time, this small book became the most wanted of Morison's books—and it was virtually impossible to find. Interest in this book never lagged and the Press was finally induced to re-issue it in both a hard-bound and paperback edition. This new issue has comments by "several Hands" in addition to a fine introduction by the University printer, Brooke Crutchley. This is a real must to any printer or printing library.

Our third book is an addition to our fine collection of books on paper, paper making and the history of paper. Late last year, A. S. Maney of the Elmete Press, Yorkshire, England, published *The Nature and Making of Papyrus*. This he claims is the only book devoted exclusively to the subject and it is printed in an edition of 400 copies. Ian O'Casey, a handmade paper maker, supplied nine different hand-made papers for this edition, and the Papyrus Institute of Cairo, Egypt, supplied an example of hand-made papyrus. It is hard-bound in a course linen cloth and rather pretentious.

The fourth book is *Jan Van Krimpen, A Letter to Philip Hofer on Certain Problems Connected with the Mechanical Cutting of Punches*. It was printed for the Harvard College Library by Enschede in Holland and published jointly by Harvard and David Godine, 1972. This is a handsome book, as expected, printed on paper made especially in Holland, toned a light green to reasonably match the pale green Barcham Green paper Van Krimpen used for his original

letter. This letter, by the way, is reproduced in facsimile, showing Van Krimpen's fine mastery of his semi-informal italic hand. This "essay" was commissioned by Hofer when he was the Curator of the Department of Printing and Graphic Arts at Harvard, and it is number four in the Library's series on Studies in the History of Calligraphy and Printing.

This is not an easy book to review, and I daresay, John Dreyfus, who wrote the commentary and who has done a scholarly job of explaining and correcting this "credo," had a tough time with it. Van Krimpen has written this in English, and since this is not his mother tongue, he is at times obscure or diffuse in his arguments. John Dreyfus is eminently qualified to tackle Van Krimpen and his work. And further, as an Assistant Printer at Cambridge and typographical adviser to the Monotype Corporation, he is at terms with the problems discussed in this essay. The book is handsomely produced and cased and it is a fine example to shelve with the Club's own publication, *Typographic Design in Relation to Photographic Composition*, by Stanley Morison (1959), which is included in the "Select Bibliography" in this book.

ALBERT SPERISEN

EXHIBITION NOTES

THE Club is continuing its memorial tribute honoring the Grabhorns with a series of the printed work of their apprentices. The first of these exhibitions is current—the work of Sherwood and Katharine Grover, showing some work produced while at the Grabhorns and examples of their own printing-publishing at their Grace Hoper Press. This exhibit will remain through May 24.

In the second apprentice exhibition will be the work of Arlen Philpott, which will open on May 28 and continue until July 12. (One case in this exhibition will be devoted to apprentices who spent a short period with the Grabhorns—Helen Gentry, Gregg Anderson and Jack Gannon. And for the two "artists in residence," Valenti Angelo and Mallette Dean, examples of their printing-publishing will be shown.)

This Memorial series will end with the last Grabhorn apprentice, Andrew Hoyem, and his show is planned to open on September 16 and to continue through November 9.



STANFORD University Libraries has appointed Florian J. Shasky as Chief of the Department of Special Collections. Mr. Shasky comes to Stanford from his position in charge of Special Collections at the University of San Francisco.

BOOK REVIEWS

Richard D. Curtiss, *Thomas E. Williams & The Fine Arts Press*. Los Angeles, Dawson's Book Shop, 1973.

WHILE the work of Southern California's fine printers over the past forty years has been dealt with in narrative form by various authors and speakers, there are few lists of the publications of individual presses to consult. One thinks of *The Ward Ritchie Press and Anderson, Ritchie & Simon* (1961), but nothing comparable to Louise Farrow Barr's *Presses of Northern California and Their Books* (1934), now forty years old but still the source of much useful information. Dawson's Book Shop has now made available this account of one southlander who wanted to print and teach printing. Four hundred copies were printed by Richard J. Hoffman in an attractive format. Laid in is a "Printer's Note" which reads in part: "In 1930 Thomas E. Williams printed *Camino Viejos* and began his career as a printer of fine books. It was also 1930 when the printer of this book about Williams started printing at Los Angeles Junior College. He soon observed Williams' work and developed a respect for the excellent printing standards Williams was setting for Southern California colleges. In producing this book he seizes a long-overdue opportunity to assist in recognizing Williams' stature as a fine printer."

In 1920 Williams came to Los Angeles from Missouri, was appointed as a teacher of printing at Santa Ana High School in 1925, and started printing school publications by 1927. His first book appeared in 1930. Collectors of Californiana know of Williams through such publications as *Chinigchinich*, 1933, and Charles Avery Amsden's *Navaho Weaving*, 1934. (An extensive collection of Fine Arts Press material is housed in the Fullerton Public Library.)

A narrative account of the press and biographical information about Williams occupies the first eighty-five pages, followed by twenty pages listing bibliographically the output of the press from 1929 to 1948. For students of the history of printing one aspect of Williams' career is of interest. On page 53 Curtiss writes: "There existed a controversy between Williams and the local commercial printers which began the day the print shop opened, and did not end until the shop was closed." There are a number of references to the trials and tribulations of Williams as a printer in a public school and doing some publishing, and his relations with the printers in the community.

This volume now provides one more chapter in the yet-to-be-written full documentary account of the printers of Southern California.

TYRUS G. HARMSSEN

Ruari McLean. *Victorian Publishers' Book-Bindings in Cloth and Leather*. Berkeley, University of California Press & Los Angeles. Illustrated. 160 pp. \$22.50.

THIS is at once an enchanting book and a disappointing one. The author, whose *Victorian Book Design and Colour Printing* is such a splendid book and invaluable work of reference, has, I regret to say, let us down in this new volume. But first allow us to give praise where praise is due. The photographs of the bindings, some 150 of them, of which 24 are in color, are fine. This is the work of Mr. Stephen Moreton Pritchard who is to be congratulated on accomplishing a difficult task with great skill, for books are tricky subjects to photograph, especially in color.

It is with the text that my quarrel lies. McLean has given us scarcely ten pages of introduction. True, there is still much to learn about the designers of Victorian publishers' bindings, but this is not exactly a pioneer effort. There are sources which the author might well have tapped. The weakest part of the book, however, lies in the captions under the illustrations. These are slight and at times slipshod. When a binding is signed with initials (as most of them were), such as J.L. (John Leighton) or W.H.R. (William Harry Rogers), McLean sometimes gives the designer's full name, but as often as not he will leave it to the reader to discover who owns the initials by rummaging back to earlier illustrations or the introduction. The publisher's blurb proclaims this work as "invaluable to book collectors, bibliophiles and dealers in rare books." It is nothing of the sort. It is merely a very pretty book, which is a joy to behold, but nothing more.

D.M.

ANNUAL MEETING

THE Annual Meeting of The Book Club of California was held Tuesday, March 19, at 11:30 A.M., in the Club rooms at 545 Sutter Street, San Francisco. President Warren R. Howell presided and brief reports of the past year's activities were presented.

The following Directors were elected to the Board for the term expiring March 1977: Henry M. Bowles, Gale Herrick, Florian J. Shasky and Dr. R. S. Speck. Mrs. Harold A. Wollenberg was re-elected for her second term.

At the regular Director's meeting which followed, Mr. Warren R. Howell was re-elected president, Joseph M. Bransten re-elected vice president and Wm. P. Barlow, Jr. re-elected treasurer.

SECRETARY

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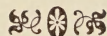
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AMERICANA: Lewis and Clark, *History of the Expedition*, 1814; 1862 Lincoln Indian Peace Medal; George Washington Broad­sides.

RARE ORNITHOLOGICAL & NATURAL HISTORY WORKS: Daniell, *Voyage Round Great Britain . . .* 1814-22; Sclater, *Book of the Antelope*; Harris, *Wild Sports of S. Africa*; Jones, *Illus. of the Nests & Eggs of Birds of Ohio* 1879-86; Buffon, *Histoire Naturelle des Oiseaux* 1770-78; Wilson, *American Ornithology*, 1808-14; Meyer, *Birds of Celebes*; Dresser, *Birds of Europe*; Sclater, *Argentine Ornithology*.

FIRST EDITIONS: Bronte, *Jane Eyre*; Jack London, *A Complete Collection*; Dana, *Two Years Before the Mast*; Kate Greenaway; R. L. Stevenson; G. Stein; Lewis Carroll; F. Scott Fitzgerald; Swift, *Travels. . .* 1726 "A" and "AA" editions; Hitler, *Mein Kampf*.

DISNEYANA: Original celluloids, drawings, watches and toys.

MANUSCRIPTS: D. H. Lawrence, *New Eve and Old Adam*.

MEMORABILIA AND JUVENALIA: 19th Century Pharmacy symbol sign; Gypsy lady automaton; Chapbooks and Vue Optique; Marilyn Monroe; Adolf Hitler.

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